



WORK SPECIFICATIONS TO REQUEST AUTHENTICATION AND ARCHIVING

Title (if present)

Year (if present)

Technique (optional).....

Signature (specify position)

Size in centimetres:

- sculpture: height x width x depth + base size, if present: height x width x depth

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- paintings and drawings: height x base

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Origin and previous owners (indicate if bought, received as a gift or inheritance, specifying the year when it came into your possession)

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Bibliography (indicate author, publication title, date, page)

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Exhibitions

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The undersigned hence requests that the Work described above be subject to authentication by the Association and consequently included in the Archive.

The undersigned agrees that the Work will only be included in the Archive if deemed to possess the necessary requirements ascertaining its unquestionable authenticity, and that a declaration of authenticity will be issued.

In submitting the work to the Archive's judgement, the Applicant also expressly accepts its consequent decision.

With regard to the agreed remuneration, the Applicant declares that he/she is aware of the relative amount upon signing this document, after having read and accepted it in the briefing provided by the Archive (www.mauro staccioli.org)

The Archive reserves all rights to the publication and use of the Work: in particular the right to reproduce images on all types of medium (including digital), the right to publicize it on websites and/or social networks as well as use of the same for purposes linked to promoting the artist's work, including communication and information on leaflets, invitations, posters, articles, etc.

Date

signature

archivio mauro staccioli

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